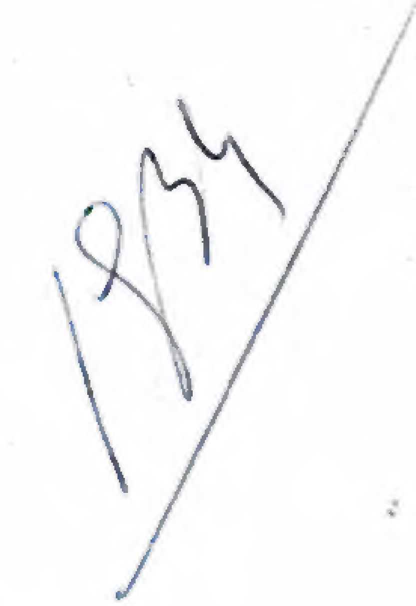
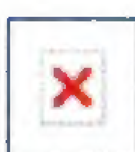




The E-Discographer #1 May, 2000 updated March 20, 2009

FOX MOVIETONE RECORDS



Information provided by Vince Giordano

Victor was very strong on quality control and this included labels. There is a large file of labels affixed to blue index cards in the BMG archives and that is the source of the information which follows. Click here to view a photocopy of a card with a corrected label. Original Bluebird release information is taken from Brian Rust's Victor Master Book Vol. 2. Unfortunately the file of blue cards is not complete so missing items appear in this color. **Please inform us if you have F-102 or F-108 or any others. Updated Apr. 6, 2003.**

F-101
A) I'll Build a Nest (from the Fox picture "It's Great To Be Alive") (Kernell)
[from Bluebird B-5087-B mx. BS 76154-1 rec. May 18, 1933]
Bert Lown and his Orchestra vocal refrain by Ted Holt

B) My Heart's Desire (from the Fox picture "Adorable") (Marion-Whiting)
[from Bluebird B-5087-A mx. BS 76155-1 rec. May 18, 1933]
Bert Lown and his Orchestra vocal refrain by Ted Holt

F-102
A) Three Wishes (from the Fox picture "Good Companions") (Furber-Posford)
[from Bluebird B-5138-B mx. BS 76479-1 rec. June 20, 1933]
Rudy Vallee and his Connecticut Yankees vocal refrain by Rudy Vallee

B) Let Me Give My Happiness To You (Furber-Posford, from "The Good Companions"), vocal by Elmo Tanner. Per the VMB, it's mx 76848-1, recorded August 4/33 in Chicago, and issued as Bluebird B 5148, Elektradisc 2047 and Sunrise S 3229.

Odd that this Movietone label isn't listed here, in the Vallee discography or anywhere else. Hey, if Vince didn't even know this side, the label must be really obscure! - David Lennick

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F-103
A) Gather Lip Rouge While You May (from the Fox picture "My Weakness") (De Sliva-Robin-Whiting)
[from Bluebird B-5146-A mx. BS 77677-1 rec. Sept. 15, 1933]
Bill Scotti and his Orchestra vocal refrain by Harold Van Emburgh

B) Be Careful (from the Fox picture "My Weakness") (De Sliva-Robin-Whiting)
[from Bluebird B-5146-B mx. BS 77678-1 rec. Sept. 15, 1933]

Bill Scotti and his Orchestra vocal refrain by Tom Law

F-104
A) Why Am I Happy (from the Fox picture "My Lips Betray") (Kernell)
[from Bluebird B-5239-A mx. BS 77080-1 rec. Chicago Oct. 25, 1933]
Ted Weems and his Orchestra vocal refrain by Weston Vaughn

B) How Do I Look (from the Fox picture "My Weakness") (De Sliva-Robin-Whiting)
[from Bluebird B-5239-A mx. BS 78608-1 rec. Nov. 3, 1933]
Barney Rapp and his New Englanders vocal refrain by male trio

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F-105
A) You're My Thrill (from the Fox picture "Jimmy and Sally") (Clare-Gorney)
[from Bluebird B-5277-A as Mike Doty and his Orch. vocal refrain by Ward Silloway mx. BS 78527-1 rec. Nov. 9, 1933]
Joe Haymes and his Orchestra vocal refrain by Ward Silloway

B) It's the Irish in Me (from the Fox picture "Jimmy and Sally") (Clare-Gorney)
[from Bluebird B-5277-B as Mike Doty and his Orch. vocal refrain by mx. BS 78528-1 rec. Nov. 9, 1933]
Joe Haymes and his Orchestra vocal refrain by Mike Doty

F-106
A) Eski-O-Lay Li-O Mo (I Wish I Had a Snow Man) (from the Fox picture "I Am Suzanne") (Brown-Hollander)
[from Bluebird B-5331-A as Eliot Everett and his Orchestra vocal refrain by Dick Robertson mx. 81026- rec. Jan 3, 1934]
George Hall and his Orchestra vocal refrain by Dick Robertson

B) St. Moritz Waltz (from the Fox picture "I Am Suzanne") (Brown-Hollander)
[from Bluebird B-5331-B as Eliot Everett and his Orchestra vocal refrain by Dick Robertson mx. 81025- rec. Jan 3, 1934]
George Hall and his Orchestra vocal refrain by Dick Robertson
note: session heading is Dick Robertson in Brian Rust's Victor Master Book

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F-107
A) Carolina (from the Fox picture "Carolina") (Brown-Garney)
[from Bluebird B-5367-A as Mike Doty and His Orchestra vocal refrain by Dick Robertson mx. BS 81372-1 rec. Jan 3, 1934]

B) Poppin' the Cork (from the Educational picture "Poppin' the Cork") (Brown-Garney)
[from Bluebird B-5367-B as Mike Doty and His Orchestra vocal refrain by Dick Robertson mx. BS 81371-1 rec. Jan 3, 1934]
George Hall and his Orchestra vocal refrain by Dick Robertson
note: session heading is Dick Robertson in Brian Rust's Victor Master Book

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F-108
A) Hold My Hand (from the Fox picture "George White's Scandals") (Henderson-Yellen-Caesar)
[from Bluebird B-5371-A mx. BS 81397-1 rec. Feb. 15, 1934]
Teddy Black and his Orchestra vocal refrain by Edith Caldwell

This item appeared in an auction list: B)Sweet and Simple (from the Fox picture "George White's Scandals") [from Bluebird B-5371-B mx. BS 81399-1 rec. Feb. 15,

1934]
Teddy Black and his Orchestra

F-109
A) My Dog Loves Your Dog (from the Fox picture "George White's Scandals") (Henderson-Yellen-Caesar)
[from Bluebird B-5388 as Eliot Everett And His Orchestra vocal refrain by Dick Robertson mx. BS 81721-1 rec. Feb 19, 1934]
Enoch Light and the Governor Clinton Hotel Orch. with vocal refrain

B) So Nice (from the Fox picture "George White's Scandals") (Henderson-Yellen-Caesar)
[from Bluebird B-5388 as Eliot Everett And His Orchestra vocal refrain by Dick Robertson mx. BS 81722-1 rec. Feb 19, 1934]
Enoch Light and the Governor Clinton Hotel Orch. with vocal refrain

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F-110
A) You Nasty Man (from the Fox picture "George White's Scandals") (Henderson-Yellen-Caesar)
[from Bluebird B-5374-A as Totem Lodge Orchestra vocal refrain by Blanche Bow mx. BS 81724-1 rec. Feb. 19, 1934]

B) Six Women (Me and Henry the Eighth) from the Fox picture "George White's Scandals" (Henderson-Yellen-Caesar)
[from Bluebird B-5374-B as Totem Lodge Orchestra with vocal refrain (Dick Robertson) mx. BS 81723-1 rec. Feb. 19, 1934] Sam Robbins and his Hotel McAlpin Orch. with vocal refrain
note re.: F-109 and 110; session heading is Al Mitchell's name in Brian Rust's Victor Master Book

Thanks to Rodger Holtin for additional information.

During the late 1920's M-G-M had enjoyed considerable success with lobby sales of its movie discs, eventhough they were merely inexpensive Harmony recordings with Metro labels. Fox apparently decided to borrow the idea and contracted with RCA Victor to manufacture its discs but 1933 was a very bad time for such a venture. The public was simply not that interested in phonograph records when radio was so trendy and programs were free. The file cards held by BMG give no indication of how many were pressed but the number could not have been very large.

Seen on auction list:
F-113 FRANK LUTHER & HIS ORCHESTRA - She's Way Up Thar-Broadway's Gone Hillbilly tunes from the FOX film STAND UP AND CHEER

Ross Laird provides information on subsequent issues-
It seems that after the Victor pressings the label was produced by A.R.C. and I have three such issues which use exactly the same label design and catalog series.
First, from Mike Thomas Birmingham, England:
F-117 A ALBERT TAYLOR & HIS ORCHESTRA vocal chorus by Noel Andre - Roses In The Rain (from the Fox picture "Handy Andy") (Conselman - Whiting) mx. 15423-1
F-117 B ALBERT TAYLOR & HIS ORCHESTRA vocal chorus by Noel Andre - I'm Just That Way (from the Fox picture "The Cat's Paw") (Turk - Akst) MX. 15424-1
Both sides from Banner 33130, probably under the name artist name. Listed in Rust as ARC studio band, both sound like Freddy Martin and his Orch The vocaliste is

Noel Andre. Any idea who she was? Regards,

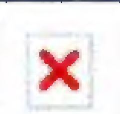
F-119-A
ALICE FAYE with orchestra accomp. - My future star (from Fox picture "365 Nights in Hollywood") mx. 16065-1
F-119-B
ALICE FAYE with orchestra accomp. - Yes to you (from Fox picture "365 Nights in Hollywood") mx. 16066-1

F-123-A
CLIFF EDWARDS, novelty vocal - Hunkadola (from Fox picture "Geo. White's 1935 Scandals") LA1010-B
F-123-B
ALICE FAYE, vocal with orchestra - According to the moonlight (from Fox picture "Geo. White's 1935 Scandals") mx. 16921-1

F-129-A (mx.18415) Polly-Wally-Doodle, from "The Littlest Rebel", Joe Haymes and his Orchestra, vocal chorus by Cliff Weston and The Headliners
F-129-B (mx. 18416) I Love to Ride the Horses, from "King of Burlesque", Joe Haymes and his Orchestra, vocal chorus by Cliff Weston
-Hope this helps, Gene Scranton

F-133-A
JOHNNY JOHNSON & HIS ORCHESTRA, vocal chorus by Bob Treaster - Sing baby, sing (from 20th Century-Fox picture "Sing Baby, Sing") mx. 19521-1
F-133-B
JOHNNY JOHNSON & HIS ORCHESTRA, vocal chorus by Barbara Blake - You turned the tables on me (from 20th Century-Fox picture "Sing Baby, Sing") mx. 19520-1
So it seems that there were at least 23 further issues!!!

...and Mike Thomas makes it 26!
F-136 A
MANHATTAN MELODY MASTERS vocal chorus by Al Worth - My Secret Love Affair (from 20th Century-Fox picture "Thin Ice")(Pollack - Mitchell) matrix P-21577-1
F-136 B
ROYAL RHYTHM KINGS vocal chorus by Marilyn Mitchell - Over Night (from 20th Century-Fox picture "Thin Ice")(Pollack - Mitchell) matrix P-21574-1.
I have not traced this to any "normal" issue. Any information would be most welcome.



The following is an exploratory listing of true rarities, movie exploitation discs which were not sold to the public. Label information is mimeographed indicating an extremely short pressing run, perhaps only for use by first run theaters in major cities and some may have been only for internal use at the studio. The earlier group is unnumbered and only access to TCF files may ever determine how many were made. Matrix numbers are from Recordings Inc., an independent Hollywood recording studio which had been used by Brunswick in the early 1930's. The early discs are pressed in shellac by Allied Manufacturing, the former Columbia pressing plant. About 1940 the TCF matrix series was adopted, possibly Twentieth Century Fox set up its own studio at that time. Highest number currently reported is TCF 241 (1943) so there are a lot of these obscurities to be documented. Worse yet, some matrices were cross-coupled in various combinations. Information sources are listed in brackets: [RDI] = Rigler Deutsch Index; [GM] = Moonlight Serenade: a Discography

of The Glenn Miller Civilian Band by John Flowers; [BG= Benny Goodman: Record of a Legend by D. Russell Connor] and special thanks to Dave Weiner [DW] for sharing details from his extensive research.

(B-5980)
Title: Think Twice
Picture: SALLY, IRENE & MARY
Artist: ALICE FAYE, MARJORIE WEAVER & JOAN DAVIS
(5981)
Title: Think Twice
Picture: SALLY, IRENE & MARY
Artist: PETERS SISTERS [DW]

(6646)
Title: Swing Me an Old Fashioned Song
Picture: LITTLE MISS BROADWAY
Artist: SHIRLEY TEMPLE & VOCAL ENSEMBLE [The Sportsmen][DW]

(6800)
Title: THIS IS A HAPPY LITTLE DITTY
Picture: LUCKY PENNY
Artist: Shirley Temple and Principals [rel. 1938]
[10" single-faced pressing with attractive Allied logo on reverse] [DD]

Record #4 - A Side
(B-8213) Title: Adored One
Picture: Lillian Russell
Artist: Mack Gordon & Orch.
(B-8214) Title: Adored One composed by Alfred Newman
Picture: Lillian Russell
Artist: Orchestra [RL]

(TCF 22)
Title: You Say the Sweetest Things Picture: Tin Pan Alley Artist: Alice Faye, John Payne & Jack Oakie [rel. 1940 RDI]
(TCF 23)
Title: You Say the Sweetest Things Picture: Tin Pan Alley Artist: Alice Faye, John Payne & orch. [RDI]

(TCF 25)
Title: Moonlight Bay Artist: Alice Faye & orch. [RDI] [single-faced?]

(TCF 26)
Title: The Sheik of Araby part 1
Picture: Tin Pan Alley
Artist: Alice Faye, Betty Grable & Billy Gilbert [rel. 1940 RDI]
(TCF 27)
Title: The Sheik of Araby part 2
Picture: Tin Pan Alley
Artist: Alice Faye, Betty Grable & Billy Gilbert [RDI]

(TCF 47)
Title: It's All In A Lifetime
Picture: The Great American Broadcast
Artist: ALICE FAYE

1934

BROADWAY MUSICALS

ALL THE KING'S HORSES
(opened 1-30-34; 120 performances)
Cast: Guy Robertson, Nancy McCord, Andrew Tombes, Betty Starbuck, Doris Patston
Book and lyrics: Frederick Herendeen
Music: Edward A. Horan (Charming; Evening Star; I Found a Song)

ANYTHING GOES
(opened 11-21-34; 420 performances)
Cast: Ethel Merman, William Gaxton, Victor Moore, Bettina Hall, The Foursome
Book: Guy Bolton, P. G. Wodehouse, Howard Lindsay, Russell Crouse
Lyrics and music: Cole Porter (an all-time popular score: Anything Goes; You're the Top; All Through the Night; I Get a Kick out of You; Blow, Gabriel, Blow)

BLACKBIRDS OF 1934
(revised edition of 1933 show)
Cast: Edith Wilson, Bill Robinson, Tim Moore and all-Negro cast
Music: (several songs from 1933 show; also old songs: Rhapsody in Blue, by George Gershwin; St. James Infirmary, by Joe Primrose); Raymond Scott-cm, Mitchell Parish-lyr (new song: Christmas Night in Harlem)

CALLING ALL STARS
(opened 12-13-34; 36 performances)
Cast: Lou Holtz, Phil Baker, Everett Marshall, Gertrude Niesen, Jack Whiting, Harry McNaughton, Mitzi Mayfair, Martha Raye, Patricia Bowman, Ella Logan, Patsy Flick
Book: Lew Brown, A. D. Otvos, Alan Baxter
Lyrics: Lew Brown
Music: Harry Akst (I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President)

CAVIAR
(opened 6-7-34; 20 performances)
Cast: Nanette Guilford, George Houston, Alice Dudley, Jack Cole, Dudley Clements, Billie Leonard, Don Connolly
Book: Leo Randole
Lyrics: Ed Heyman
Music: Harden Church

CONTINENTAL VARIETIES
(opened 10-3-34; 77 performances)
Cast: Lucienne Boyer, Vincente Escudero and European cast
Book and lyrics: (miscellaneous)
Music: Jean Delettre, Maurice Aubert (outstanding song—Hands Across the Table, by Jean Delettre-cm, Mitchell Parish-lyr)

CONVERSATION PIECE
(opened 10-23-34; 55 performances)
Cast: Yvonne Printemps, Pierre Fresnay, Irene Browne, Maidie Andrews, Moya Nugent, Sylvia Leslie
Book and lyrics: Noel Coward
Music: Noel Coward (I'll Follow My Secret Heart; Nevermore)

THE GREAT WALTZ
(opened 9-22-34; 298 performances)
Cast: Guy Robertson, Marion Claire, H. Reeves Smith, Marie Burke, Ernest Cossart, Alexandria Danilova
Book: Moss Hart
Lyrics: Desmond Carter
Music: Johann Strauss, Sr., Johann Strauss, Jr. (Love Will Find You; For We Love You Still; While You Love Me; Danube So Blue)

KEEP MOVING
(opened 8-23-34; 20 performances)
Cast: Tom Howard, Billy Taylor, Joan Abbott, Harriet Hutchins, Dan Carthay, Nayan Pearce, Singer's Midgets
Book: Norman Levy, Jack Scholl, George Rosener
Lyrics: Jack Scholl
Music: Max Rich

LIFE BEGINS AT 8:40
(opened 8-27-34; 237 performances)
Cast: Bert Lahr, Ray Bolger, Frances Williams, Luella Gear, Esther Junger, Brian Donlevy, Dixie Dunbar, Earl Oxford, Bartlett Simmons, Josephine Huston
Book: (miscellaneous)
Lyrics: Ira Gershwin, E. Y. Harburg
Music: Harold Arlen (good score: You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare)

MUSIC HATH CHARMS
(opened 12-29-34; listed under 1935)

NEW FACES OF 1934
(opened 3-15-34; 149 performances)
Cast: Leonard Sillman, Nancy Hamilton, James Shelton, Billie Haywood, Cliff Allen, Hildegarde Halliday, Henry Fonda, Charles Walters, Imogene Coca, Teddy Lynch, Frances Dewey, Gordon Orme, Allen Handley
Book: Nancy Hamilton, others
Lyrics: Nancy Hamilton, June Sillman, others
Music: (miscellaneous) (best songs: Lamplight, by James Shelton; My Last Affair, by Haven Johnson—became popular in 1936)

REVENGE WITH MUSIC
(opened 11-28-34; 158 performances)
Cast: Libby Holman, Georges Metaxa, Charles Winninger, Rex O'-Malley, Ilka Chase, Joseph Macaulay, Margaret Lee
Book and lyrics: Howard Dietz
Music: Arthur Schwartz (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuelo)

SALUTA
(opened 8-28-34; 39 performances)
Cast: Milton Berle, Anne Barrie, Chaz Chase, Thelma White, Milton Watson
Book: Will Morrissey, Eugene Conrad, Maurice Marks
Lyrics: Will Morrissey, Milton Berle
Music: Frank D'Armond

SAY WHEN
(opened 11-8-34; 76 performances)
Cast: Harry Richman, Bob Hope, Linda Watkins, Taylor Holmes, Dennis Moore, Nick Long, Jr., Cora Witherspoon, Lillian Emerson
Book: Jack McGowan
Lyrics: Ted Koehler
Music: Ray Henderson (Say When; When Love Comes Swinging Along)

THUMBS UP
(opened 12-27-34; listed under 1935)

ZIEGFELD FOLLIES OF 1934
(opened 1-4-34; 182 performances)
Cast: Fanny Brice, Willie & Eugene Howard, Eve Arden, Jane Froman, Everett Marshall, Buddy & Vilma Ebsen, Patricia Bowman, Don Ross, Ina Ray (Hutton), Cherry & June Preisser
Book: Fred Allen, H. I. Phillips, David Freedman, Harry Turgend
Lyrics and music: (miscellaneous; songs added at various times) Billy Hill (The Last Round-up); Billy Hill Peter DeRose (Wagon Wheels); Dana Suesse (Moon About Town); Buzz Adlam-cm, Ed Heyman-lyr (The House Is Haunted); Vernon Duke-cm, E. Y. Harburg-lyr (good set: I Like the Likes of You; Suddenly; What Is There to Say?; Water Under the Bridge); Dana Suesse-cm, Ed

Heyman-lyr (You Oughta Be in Pictures); plus old song: James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square)

POPULAR SONGS

Alice in Wonderland (Murray Mencher-cm; Charles Tobias, Jack Scholl-lyr)
All I Do Is Dream of You (Nacio Herb Brown-cm; Arthur Freed-lyr)
All Through the Night (Cole Porter)
And I Still Do (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Anything Goes (Cole Porter)
As Long as I Live (Harold Arlen-cm; Ted Koehler-lyr)
Baby, Take a Bow (Jay Gorney-cm; Lew Brown-lyr)
Be Still, My Heart (Allan Flynn, Jack Egan)
Beat o' My Heart (Harold Spina-cm; Johnny Burke-lyr)
Because It's Love (Reginald Foresythe-cm; Irwin Dash, Michael Carr-lyr)
Believe It, Beloved (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
The Big Bad Wolf Was Dead (Val Burton, Will Jason)
Blame It on My Youth (Oscar Levant-cm; Ed Heyman-lyr)
Blow, Gabriel, Blow (Cole Porter)
Blue Sky Avenue (Con Conrad-cm; Herb Magidson-lyr)
Born to Be Kissed (Arthur Schwartz-cm; Howard Dietz-lyr)
Boulevard of Broken Dreams (Harry Warren-cm; Al Dubin-lyr)
The Breeze (That's Bringin' My Honey Back to Me) (Al Lewis, Dick Smith, Tony Sacco)
Butterfingers (Irving Berlin)
Carry Me Back to the Lone Prairie (folk song, adapted by Carson Robison)
Champagne Waltz (Ben Oakland, Con Conrad, Milton Drake)
Christmas Night in Harlem (Raymond Scott-cm; Mitchell Parish-lyr)
Cocktails for Two (Arthur Johnston-cm; Sam Coslow-lyr)
Coffee in the Morning, Kisses at Night (Harry Warren-cm; Al Dubin-lyr)
College Rhythm (Harry Revel-cm; Mack Gordon-lyr)
The Continental (Con Conrad-cm; Herb Magidson-lyr)
Dames (Harry Warren-cm; Al Dubin-lyr)
Dancing in the Moonlight (Walter Donaldson-cm; Gus Kahn-lyr)
Delta Bound (Alex Hill)
Did You Ever See a Dream Walking? (Harry Revel-cm; Mack Gordon-lyr)
Dilly Dally (Val Burton, Will Jason)
Dixie Lee (Alex Hill)
Don't Let It Bother You (Harry Revel-cm; Mack Gordon-lyr)
Don't Let Your Love Go Wrong (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
Don't Say Goodnight (Harry Warren-cm; Al Dubin-lyr)
Dream of You (Sy Oliver, Jimmie Lunceford, Edward P. Moran)
An Earful of Music (Walter Donaldson-cm; Gus Kahn-lyr)
Easy Come, Easy Go (Johnny Green-cm; Ed Heyman-lyr)
Emaline (Frank Perkins-cm; Mitchell Parish-lyr)
Ending with a Kiss (Lewis E. Gensler-cm; Harlan Thompson-lyr)
Evenin' (Harry White-cm; Mitchell Parish-lyr)
Fair and Warmer (Harry Warren-cm; Al Dubin-lyr)
Fare-Thee-Well to Harlem (Bernie Hanighen-cm; Johnny Mercer-lyr)
Flirtation Walk (Allie Wrubel-cm; Mort Dixon-lyr)
For All We Know (J. Fred Coots-cm; Sam M. Lewis-lyr)
Freckle Face, You're Beautiful (Carmen Lombardo, Cliff Friend)
From Now On (Nacio Herb Brown-cm; Arthur Freed-lyr)
Fun to Be Fooled (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
Georgia Jubilee (Benny Goodman, Arthur Schutt)
Give Me a Heart to Sing To (Victor Young-cm; Ned Washington, Judell-lyr)
Goin' to Heaven on a Mule (Harry Warren-cm; Al Dubin-lyr)
Good Morning Glory (Harry Revel-cm; Mack Gordon-lyr)

Goodnight, Lovely Little Lady (Harry Revel-cm; Mack Gordon-lyr)
Got the Jitters (John Jacob Loeb-cm; Paul Francis Webster, Billy Rose-lyr)
Hands Across the Table (Jean Delettre-cm; Mitchell Parish-lyr)
Happiness Ahead (Allie Wrubel-cm; Mort Dixon-lyr)
Have a Little Dream on Me (Phil Baxter-cm; Billy Rose, John Murray-lyr)
Here Come the British (Bernie Hanighen-cm; Johnny Mercer-lyr)
Here Goes (Harold Arlen-cm; Ted Koehler-lyr)
Hold My Hand (Ray Henderson-cm; Jack Yellen, Irving Caesar-lyr)
The House Is Haunted (Buzz Adlam-cm; Billy Rose-lyr)
How Can It Be a Beautiful Day? (Ted Fio Rito-cm; Gus Kahn-lyr)
How Can You Face Me? (Fats Waller-cm; Andy Razaf-lyr)
How Do I Know It's Sunday? (Sammy Fain-cm; Irving Kahal-lyr)
A Hundred Years from Today (Victor Young-cm; Ned Washington-lyr)
I Ain't Lazy—I'm Just Dreamin' (Dave Franklin)
I Couldn't Be Mean to You (Jesse Greer-cm; Stanley Adams-lyr)
I Get a Kick Out of You (Cole Porter)
I Hate Myself (For Being So Mean to You) (Milton Ager-cm; Benny Davis, Joe Young-lyr)
I Just Couldn't Take It, Baby (Alberta Nichols-cm; Mann Holiner-lyr)
I Knew You When (J. Fred Coots-cm; Herb Magidson-lyr)
I Like the Likes of You (Vernon Duke-cm; E. Y. Harburg-lyr)
I Never Had a Chance (Irving Berlin)
I Only Have Eyes for You (Harry Warren-cm; Al Dubin-lyr)
I Saw Stars (Al Goodhart, Maurice Sigler, Al Hoffman)
I Wish I Were Twins (Joseph Meyer-cm; Frank Loesser, Eddie DeLange-lyr)
If I Had a Million Dollars (Matty Malneck-cm; Johnny Mercer-lyr)
If There Is Someone Lovelier Than You (Arthur Schwartz-cm; Howard Dietz-lyr)
I'll Follow My Secret Heart (Noel Coward)
I'll String Along with You (Harry Warren-cm; Al Dubin-lyr)
Ill Wind (Harold Arlen-cm; Ted Koehler-lyr)
I'm Counting on You (Ben Oakland-cm; Milton Drake-lyr)
I'm Hummin', I'm Whistlin', I'm Singin' (Harry Revel-cm; Mack Gordon-lyr)
In a Little Red Barn (on a Farm Down in Indiana) (Milton Ager, Jean Schwartz-cm; Joe Young-lyr)
In an Old Log Cabin (Murray Mencher-cm; Raymond Klages, Tobias-lyr)
In Other Words—We're Through (Jerry Levinson-cm; Al Neiburg, Marty Symes-lyr)
Irresistible (Harold Spina-cm; Johnny Burke-lyr)
Isn't It a Shame? (Abner Silver-cm; Al Sherman, Al Lewis-lyr)
It Happens to the Best of Friends (Rube Bloom-cm; Mitchell Parish-lyr)
It Was Sweet of You (Richard Whiting-cm; Sidney Clare-lyr)
It's All Forgotten Now (Ray Noble)
It's Dark on Observatory Hill (Harold Spina-cm; Johnny Burke-lyr)
It's Funny to Everyone but Me (Isham Jones, Dave Franklin)
I've Got a Warm Spot in My Heart for You (Harold Spina-cm; Johnny Burke-lyr)
I've Had My Moments (Walter Donaldson-cm; Gus Kahn-lyr)
Jimmy Had a Nickel (Al Goodhart, Al Hoffman, Maurice Sigler)
Judy (Hoagy Carmichael-cm; Sammy Lerner-lyr)
Junk Man (Joseph Meyer-cm; Frank Loesser-lyr)
Keep On Doin' What You're Doin' (Harry Ruby-cm; Bert Kalmar-lyr)
La Cucaracha (Mexican folk song, adapted by Harold Potter)
Learning (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
Let's Fall in Love (Harold Arlen-cm; Ted Koehler-lyr)
Let's Give Three Cheers for Love (Harry Revel-cm; Mack Gordon-lyr)
Let's Take a Walk Around the Block (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)

Little Did I Dream (Burton Lane-cm; Harold Adamson-lyr)
Little Dutch Mill (Harry Barris-cm; Ralph Freed-lyr)
Little Man, You've Had a Busy Day (Mabel Wayne-cm; Maurice Sigler, Al Hoffman-lyr)
Live and Love Tonight (Arthur Johnston-cm; Sam Coslow-lyr)
London on a Rainy Night (Sam H. Stept-cm; Ned Washington-lyr)
Lost in a Fog (Jimmy McHugh-cm; Dorothy Fields-lyr)
Love in Bloom (Ralph Rainger-cm; Leo Robin-lyr)
Love Is Love Anywhere (Harold Arlen-cm; Ted Koehler-lyr)
Love Locked Out (Ray Noble-cm; Max Kester-lyr)
Love Me (Victor Young-cm; Ned Washington-lyr)
Love Thy Neighbor (Harry Revel-cm; Mack Gordon-lyr)
Mademoiselle (Max & Harry Nesbitt)
May I? (Harry Revel-cm; Mack Gordon-lyr)
Melody in Spring (Lewis E. Gensler-cm; Harlan Thompson-lyr)
Miss Otis Regrets (Cole Porter)
Moon About Town (Dana Suesse)
Moon Country (Hoagy Carmichael-cm; Johnny Mercer-lyr)
The Moon Was Yellow (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Moonglow (Will Hudson-cm; Eddie DeLange, Irving Mills-lyr)
Mr. and Mrs. Is the Name (Allie Wrubel-cm; Mort Dixon-lyr)
Must We Say Goodnight So Soon? (Kenny, Dick, Vann)
My Future Star (Richard Whiting-cm; Sidney Clare-lyr)
My Little Grass Shack (Bill Cogswell, Tom Harrison, Johnny Noble)
My Old Flame (Arthur Johnston-cm; Sam Coslow-lyr)
My Shawl (Xavier Cugat-cm; Stanley Adams-lyr)
Nasty Man (Ray Henderson-cm; Jack Yellen, Irving Caesar-lyr)
Needle in a Haystack (Con Conrad-cm; Herb Magidson-lyr)
Neighbors (Frank Weldon-cm; Charles O'Flynn, James Cavanaugh-lyr)
Nevermore (Noel Coward)
A New Moon Is Over My Shoulder (Nacio Herb Brown-cm; Arthur Freed-lyr)
Night on the Desert (Billy Hill)
No More Heartaches, No More Tears (King, Towers, Wallace)
No, No, a Thousand Times No! (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Not Bad (Johnny Green-cm; James Dyrenforth-lyr)
The Object of My Affection (Pinky Tomlin, Coy Poe, Jimmie Grier)
Okay, Toots (Walter Donaldson-cm; Gus Kahn-lyr)
Ol' Pappy (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
An Old Water Mill (Murray Mencher-cm; Jack Scholl, Charles Tobias-lyr)
Ole Faithful (Michael Carr, Joseph H. Kennedy)
On the Good Ship Lollipop (Richard Whiting-cm; Sidney Clare-lyr)
Once in a Blue Moon (Harry Revel-cm; Mack Gordon-lyr)
One Morning in May (Hoagy Carmichael-cm; Mitchell Parish-lyr)
One Night of Love (Victor Schertzinger-cm; Gus Kahn-lyr)
Out in the Cold Again (Rube Bloom-cm; Ted Koehler-lyr)
Over Somebody Else's Shoulder (Al Lewis, Al Sherman)
Pardon My Southern Accent (Matty Malneck-cm; Johnny Mercer-lyr)
Play to Me, Gypsy (Czech: Karel Vacek-cm; Jimmy Kennedy-Eng. lyr)
Pop! Goes Your Heart (Allie Wrubel-cm; Mort Dixon-lyr)
P.S., I Love You (Gordon Jenkins-cm; Johnny Mercer-lyr)
Rain (Peter DeRose, Billy Hill)
Repeal the Blues (Johnny Green-cm; James Dyrenforth-lyr)
Ridin' Around in the Rain (Carmen Lombardo, Gene Austin)
Riptide (Walter Donaldson-cm; Gus Kahn-lyr)
Rock and Roll (Richard Whiting-cm; Sidney Clare-lyr)
Santa Claus Is Comin' to Town (J. Fred Coots-cm; Haven Gillespie-lyr)
Say It (Buzz Adlam-cm; Nat Schwartz-lyr)

Say When (Ray Henderson-cm; Ted Koehler-lyr)
Serenade for a Wealthy Widow (Reginald Foresythe-cm)
She Reminds Me of You (Harry Revel-cm; Mack Gordon-lyr)
Sidewalks of Cuba (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
Simple and Sweet (Sammy Fain-cm; Irving Kahal-lyr)
Sittin' on a Log (Zez Confrey-cm; Byron Gay-lyr)
Sleepy Head (Walter Donaldson-cm; Gus Kahn-lyr)
So Help Me (Irving Berlin)
Song of Surrender (Harry Warren-cm; Al Dubin-lyr)
Spin a Little Web of Dreams (Sammy Fain-cm; Irving Kahal-lyr)
Stand Up and Cheer (Harry Akst-cm; Lew Brown-lyr)
Stars Fell on Alabama (Frank Perkins-cm; Mitchell Parish-lyr)
Stay as Sweet as You Are (Harry Revel-cm; Mack Gordon-lyr)
Straight from the Shoulder (Harry Revel-cm; Mack Gordon-lyr)
Strange (Michael Carr, Lewis Ilda)
Suddenly (Vernon Duke-cm; E. Y. Harburg-lyr)
The Sweetest Music This Side of Heaven (Carmen Lombardo, Cliff Friend)
Sweetie Pie (John Jacob Loeb)
Take a Lesson from the Lark (Ralph Rainger-cm; Leo Robin-lyr)
Take a Number from One to Ten (Harry Revel-cm; Mack Gordon-lyr)
Talking to Myself (Con Conrad-cm; Herb Magidson-lyr)
Thank You for a Lovely Evening (Jimmy McHugh-cm; Dorothy Fields-lyr)
That's Love (Richard Rodgers-cm; Lorenz Hart-lyr)
Then I'll Be Tired of You (Arthur Schwartz-cm; E. Y. Harburg-lyr)
There Goes My Heart (Abner Silver-cm; Benny Davis-lyr)
A Thousand Goodnights (Walter Donaldson)
Throw Another Log on the Fire (Murray Mencher-cm; Jack Scholl, Charles Tobias-lyr)
Tired of It All (Harry Ruby-cm; Bert Kalmar-lyr)
Tonight Is Mine (W. Franke Harling-cm; Gus Kahn-lyr)
Too Beautiful for Words (Russ Columbo, Bennie Grossman, Jack Sterni)
True (Walter Samuels, Leonard Whitcup)
Try to See It My Way (Harry Warren-cm; Al Dubin-lyr)
Tumbling Tumbleweeds (Bob Nolan)
Two Cigarettes in the Dark (Lew Pollack-cm; Paul Francis Webster-lyr)
The Very Thought of You (Ray Noble)
Wagon Wheels (Peter DeRose, Billy Hill)
Waitin' at the Gate for Katy (Richard Whiting-cm; Gus Kahn-lyr)
Water Under the Bridge (Vernon Duke-cm; E. Y. Harburg-lyr)
Water Under the Bridge (Lew Pollack-cm; Paul Francis Webster-lyr)
Were You Foolin'? (Fred E. Ahlert-cm; Edgar Leslie-lyr)
What a Difference a Day Made (Maria Grever-cm; Stanley Adams-lyr)
What Can You Say in a Love Song? (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
What Is There to Say? (Vernon Duke-cm; E. Y. Harburg-lyr)
What's Good for the Goose (Is Good for the Gander) (Cliff Friend)
When a Woman Loves a Man (Bernie Hanighen, Gordon Jenkins-cm; Johnny Mercer-lyr)
When Love Comes Swinging Along (Ray Henderson-cm; Ted Koehler-lyr)
When My Ship Comes In (Walter Donaldson-cm; Gus Kahn-lyr)
When Tomorrow Comes (Sammy Fain-cm; Irving Kahal-lyr)
Who Walks In When I Walk Out? (Al Goodhart, Al Hoffman, Ralph Freed)
Why Do I Dream Those Dreams? (Harry Warren-cm; Al Dubin-lyr)
Why Don't You Practice What You Preach? (Al Goodhart, Al Hoffman, Maurice Sigler)
Wild Honey (Neil Moret-cm; Harry Tobias, George Hamilton-lyr)
Winter Wonderland (Felix Bernard-cm; Dick Smith-lyr)
With My Eyes Wide Open, I'm Dreaming (Harry Revel-cm; Mack Gordon-lyr)
Without That Certain Thing (Max & Harry Nesbitt)

The World Is Mine (Johnny Green-cm; E. Y. Harburg-lyr)
Yes to You (Richard Whiting-cm; Sidney Clare-lyr)
You and the Night and the Music (Arthur Schwartz-cm; Howard Dietz-lyr)
You Have Taken My Heart (Gordon Jenkins-cm; Johnny Mercer-lyr)
You Oughta Be in Pictures (Dana Suesse-cm; Ed Heyman-lyr)
Your Guess Is Just as Good as Mine (Al Goodhart, Al Hoffman, Maurice Sigler)
Your Love (Walter Gross-cm; Ned Washington-lyr)
You're a Builder Upper (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
You're in My Power (Al Hoffman, James Cavanaugh, Simon)
You're My Thrill (Jay Gorney-cm; Sidney Clare-lyr)
You're Such a Comfort to Me (Harry Revel-cm; Mack Gordon-lyr)
You're the Top (Cole Porter)

MOVIE MUSICALS

BABES IN TOYLAND
Cast: Laurel & Hardy, Charlotte Henry
Music: operetta-style movie featuring Victor Herbert songs

BELLE OF THE NINETIES
Cast: Mae West, Roger Pryor, John Mack Brown, Katherine DeMille, John Miljan, Duke Ellington Orchestra
Music: Arthur Johnston-cm, Sam Coslow-lyr (best song: My Old Flame; others: When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); Duke Ellington Orchestra played jazz

BELOVED
Cast: John Boles, Gloria Stuart, Dorothy Peterson, Albert Conti, Jimmy Butler, Mae Busch
Music: My Beloved; Forget; In the Gloaming

BOTTOMS UP
Cast: Pat Paterson, John Boles, Spencer Tracy, Herbert Mundin, Sid Silvers, Harry Green, Thelma Todd
Music: Richard Whiting-cm, Gus Kahn-lyr (Waitin' at the Gate for Katy); Burton Lane-cm, Harold Adamson-lyr (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)

BRIGHT EYES
Cast: Shirley Temple, James Dunn, Lois Wilson
Music: Richard Whiting-cm, Sidney Clare-lyr (hit: On the Good Ship Lollipop)

CARAVAN
Cast: Charles Boyer, Loretta Young, Jean Parker, Phillips Holmes, Louise Fazenda, Eugene Pallette, C. Aubrey Smith, Noah Beery, Charley Grapewin
Music: Werner Richard Leymann-cm, Gus Kahn-lyr (Ha-Cha-Cha; Wine Song; Happy, I Am Happy)

THE CAT AND THE FIDDLE
Cast: Jeanette MacDonald, Ramon Novarro, Frank Morgan, Vivienne Segal, Jean Hersholt, Charles Butterworth, Joseph Cawthorn
Music: Jerome Kern-cm, Otto Harbach-lyr (songs from original stage show)

COCK-EYED CAVALIERS
Cast: Wheeler & Woolsey, Thelma Todd, Dorothy Lee, Noah Beery, Robert Greig, Henry Sedley, Snub Pollard
Music: Val Burton, Will Jason (Dilly Dally; The Big Bad Wolf Was Dead)

COLLEGE RHYTHM
Cast: Joe Penner, Lyda Roberti, Jack Oakie, Lanny Ross, Mary Brian, George Barbier
Music: Harry Revel-cm, Mack Gordon-lyr (popular score: College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)

DAMES
Cast: Dick Powell, Ruby Keeler, Joan Blondell, Guy Kibbee, Zasu Pitts, Hugh Herbert
Music: Harry Warren-cm, Al Dubin-lyr (popular: I Only Have Eyes for You; lesser songs: Try to See It My Way; The Girl at the Ironing Board; Dames)

EVERGREEN (English)
Cast: Jessie Matthews, Sonnie Hale, Betty Balfour, Barry MacKay
Music: Richard Rodgers-cm, Lorenz Hart-lyr (old song: Dancing on the Ceiling; new songs: Dear, Dear; If I Give in to You); Harry Woods (When You've Got a Little Springtime in Your Heart; Over My Shoulder—these songs became popular in 1935; lesser songs: Tinkle, Tinkle, Tinkle; Daddy Wouldn't Buy Me a Bow-Wow)

FLIRTATION WALK
Cast: Dick Powell, Ruby Keeler, Pat O'Brien, Ross Alexander, John Arledge, Sol Hoopii Orchestra
Music: Allie Wrubel-cm, Mort Dixon-lyr (Flirtation Walk; Mr. and Mrs. Is the Name)

THE GAY DIVORCÉE
Cast: Fred Astaire, Ginger Rogers, Alice Brady, Edward Everett Horton, Eric Blore, Erik Rhodes; bit role by Betty Grable
Music: Con Conrad-cm, Herb Magidson-lyr (outstanding song: The Continental; Needle in a Haystack); Harry Revel-cm, Mack Gordon-lyr (Don't Let It Bother You; Let's Knock K-neez); Cole Porter (old song: Night and Day)

GEORGE WHITE'S SCANDALS
Cast: Rudy Vallee, Jimmy Durante, Alice Faye, Adrienne Ames, Gregory Ratoff, Dixie Dunbar, Cliff Edwards
Music: Ray Henderson-cm, Jack Yellen, Irving Caesar-lyr (10 songs, including: Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women); Walter O'Keefe (The Man on the Flying Trapeze)

GIFT OF GAB
Cast: Edmund Lowe, Gloria Stuart, Gene Austin, Ruth Etting, Roger Pryor, Ethel Waters, Sterling Holloway, Phil Baker, Victor Moore, June Knight, Wini Shaw, Candy & Coco, Gus Arnheim Orchestra
Music: Con Conrad-cm, Herb Magidson-lyr (Blue Sky Avenue; Talkin' to Myself; I Ain't Gonna Sin No More; Don't Let This Waltz Mean Goodbye; Somebody Looks Good to Me)

HAPPINESS AHEAD
Cast: Dick Powell, Josephine Hutchinson, Frank McHugh, Dorothy Dare, John Halliday, Allen Jenkins, Ruth Donnelly
Music: Allie Wrubel-cm, Mort Dixon-lyr (popular songs: Pop! Goes Your Heart; Happiness Ahead); Sammy Fain-cm, Irving Kahal-lyr (Beauty Must Be Loved)

HAROLD TEEN
Cast: Hal LeRoy in title role, Patricia Ellis, Chick Chandler, Rochelle Hudson, Hugh Herbert, Guy Kibbee
Music: Sammy Fain-cm, Irving Kahal-lyr (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar)

HIPS HIPS HOORAY
Cast: Wheeler & Woolsey, Dorothy Lee, Thelma Todd, Ruth Etting
Music: Harry Ruby-cm, Bert Kalmar-lyr (Keep on Doin' What You're Doin'; Tired of It All; Keep Romance Alive)

HOLLYWOOD PARTY
Cast: Jimmy Durante, Lupe Velez, Laurel & Hardy, Jack Pearl, Ted Healy & His Stooges, Charles Butterworth, Shirley Ross, Harry Barris, Frances Williams, Polly Moran
Music: Richard Rodgers-cm, Lorenz Hart-lyr (Hollywood Party; Hello; Reincarnation); Walter Donaldson-cm, Gus Kahn-lyr (I've Had My Moments); Walter Donaldson-cm, Howard Dietz-lyr (Feelin' High); Nacio Herb Brown-cm, Arthur Freed-lyr (Hot Chocolate Soldiers)

I AM SUZANNE
Cast: Lilian Harvey, Gene Raymond, Leslie Banks, Georgia Caine, Geneva Mitchell, Halliwell Hobbes, Piccoli's Marionettes
Music: St. Moritz Waltz; Just a Little Garret; Eski-O-Lay-Li-O-Mo

KID MILLIONS
Cast: Eddie Cantor, Ethel Merman, Ann Sothern, George Murphy, Block & Sully, Warren Hymer
Music: Walter Donaldson-cm, Gus Kahn-lyr (popular score: An Earful

of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); Irving Berlin (old song: Mandy)

LET'S FALL IN LOVE

Cast: Ann Sothern, Edmund Lowe, Gregory Ratoff, Art Jarrett, Miriam Jordan

Music: Harold Arlen-cm, Ted Koehler-lyr (popular songs: Let's Fall in Love; Love Is Love Anywhere)

MANY HAPPY RETURNS

Cast: Burns & Allen, Joan Marsh, Walter Connolly, Ted Healy, Franklin Pangborn, George Barbier, Veloz & Yolanda, Guy Lombardo Orchestra

Music: Carmen Lombardo, Cliff Friend (best song: The Sweetest Music This Side of Heaven);
plus (Fare Thee Well; The Boogie Man)

MELODY IN SPRING

Cast: Lanny Ross, Ann Sothern, Charlie Ruggles, Mary Boland, Herman Bing

Music: Lewis E. Gensler-cm, Harlan Thompson-lyr (Melody in Spring; Ending with a Kiss)

THE MERRY WIDOW

Cast: Jeanette MacDonald, Maurice Chevalier, Edward Everett Horton, Una Merkel, George Barbier, Minna Gombell

Music: Franz Lehar (songs from original stage show)

MOULIN ROUGE

Cast: Russ Columbo, Constance Bennett, Franchot Tone, Tullio Carminati, Boswell Sisters

Music: Harry Warren-cm, Al Dubin-lyr (good score: Boulevard of Broken Dreams; Coffee in the Morning, Kisses at Night; Song of Surrender)

MURDER AT THE VANITIES

Cast: Carl Brisson, Kitty Carlisle, Jack Oakie, Gail Patrick, Gertrude Michael, Victor McLaglen, Dorothy Stickney, Duke Ellington Orchestra

Music: Two songs from original stage show: Victor Young-cm, Ned Washington-lyr (Sweet Madness); Richard Myers-cm, Ed Heyman-lyr (Me for You Forever). Two new songs: Arthur Johnston-cm, Sam Coslow-lyr (Cocktails for Two; Live and Love Tonight)

ONE NIGHT OF LOVE

Cast: Grace Moore, Tullio Carminati, Lyle Talbot, Mona Barrie, Luis Alberni, Nydia Westman

Music: Victor Schertzinger-cm, Gus Kahn-lyr (One Night of Love a big hit; classical numbers from CARMEN and MADAME BUTTERFLY)

ROMANCE IN THE RAIN

Cast: Roger Pryor, Heather Angel, Victor Moore, Esther Ralston, Ruth Donnelly

Music: musical interludes, secondary to the story

SHE LOVES ME NOT

Cast: Bing Crosby, Kitty Carlisle, Miriam Hopkins, Edward Nugent, Judith Allen, Warren Hymer, Lynne Overman, Henry Stephenson

Music: Harry Revel-cm, Mack Gordon-lyr (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'; Put a Little Rhythm in Everything You Do); Ralph Rainger-cm, Leo Robin-lyr (big hit: Love in Bloom); Arthur Schwartz-cm, Ed Heyman-lyr (After All You're All I'm After)

SHOOT THE WORKS

Cast: Jack Oakie, Arline Judge, Ben Bernie Orchestra, Alison Skipworth, Dorothy Dell, Lew Cody, William Frawley, Roscoe Karns

Music: Harry Revel-cm, Mack Gordon-lyr (With My Eyes Wide Open, I'm Dreaming); Ralph Rainger-cm, Leo Robin-lyr (Take a Lesson from the Lark);
lesser songs:(Do I Love You; In the Good Old Winter Time; Were Your Ears Burning?; A Bowl of Chop Suey and You-ey)

SITTING PRETTY

Cast: Jack Oakie, Jack Haley, Ginger Rogers, Thelma Todd, Art Jarrett, Pickens Sisters, Gregory Ratoff, Lew Cody

Music: Harry Revel-cm, Mack Gordon-lyr (Did You Ever See a Dream Walking?; You're Such a Comfort to

Me; Many Moons Ago; Good Morning Glory)

STAND UP AND CHEER

Cast: James Dunn, John Boles, Warner Baxter, Madge Evans, Ralph Morgan, Stepin Fetchit, Aunt Jemima, Mitchell & Durant, Dick Foran, Sylvia Froos, Patricia Lee; Shirley Temple a hit in bit role

Music: Harry Akst-cm, Lew Brown-lyr (Stand Up and Cheer); Jay Gorney-cm, Lew Brown-lyr (Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hill Billy; We're Out of the Red; I'm Laughin'); Lew Brown (She's 'Way Up Thar)

STINGAREE (drama with musical interludes)

Cast: Richard Dix, Irene Dunne, Mary Boland, Andy Devine, Conway Tearle, Henry Stephenson, Una O'Connor

Music: W. Franke Harling-cm, Gus Kahn-lyr (featured song: Tonight Is Mine)
(operatic selections)

STUDENT TOUR

Cast: Jimmy Durante, Charles Butterworth, Phil Regan, Maxine Doyle, Monte Blue; Nelson Eddy, appeared for one song

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (From Now On; A New Moon Is Over My Shoulder; American Bolero)

365 NIGHTS IN HOLLYWOOD

Cast: Alice Faye, James Dunn, John Bradford, Mitchell & Durant, Grant Mitchell

Music: Richard Whiting-cm, Sidney Clare-lyr (My Future Star; Yes to You)

TRANSATLANTIC MERRY-GO-ROUND

Cast: Boswell Sisters, Frank Parker, Jack Benny, Gene Raymond, Sid Silvers, Jean Sargent, Mitzi Green, Nancy Carroll, Jimmy Grier Orchestra

Music: Richard Whiting-cm, Sidney Clare-lyr (It Was Sweet of You; Rock and Roll); Matty Malneck-cm, Johnny Mercer-lyr (If I Had a Million Dollars)

TWENTY MILLION SWEETHEARTS

Cast: Dick Powell, Ginger Rogers, Pat O'Brien, Allen Jenkins, Joseph Cawthorn, Mills Brothers, Ted Fio Rito Orchestra

Music: Harry Warren-cm, Al Dubin-lyr (big hit: I'll String Along with You; Fair and Warmer; What Are Your Intentions?; Is My Baby Out for No Good?)

WAKE UP AND DREAM (released after Columbo's death)

Cast: Russ Columbo, Wini Shaw, June Knight, Roger Pryor, Una Merkel

Music: Russ Columbo (featured his own songs: Let's Pretend There's a Moon; Too Beautiful for Words)

WE'RE NOT DRESSING

Cast: Bing Crosby, Carole Lombard, Ethel Merman, Leon Errol, Burns & Allen, Ray Milland

Music: Harry Revel-cm, Mack Gordon-lyr (outstanding score: May I?; Love Thy Neighbor; She Reminds Me of You; Goodnight, Lovely Little Lady; Once in a Blue Moon)

WONDER BAR

Cast: Dick Powell, Al Jolson, Dolores Del Rio, Ricardo Cortez, Kay Francis, Hal LeRoy, Guy Kibbee, Hugh Herbert

Music: Harry Warren-cm, Al Dubin-lyr (good score: Wonder Bar; Why Do I Dream Those Dreams?; Goin' to Heaven on a Mule; Don't Say Goodnight; Vive La France; Fairer on the Riviera; Tango Del Rio)

REPRESENTATIVE RECORDINGS

POPULAR

AMBROSE ORCHESTRA

Br 6755 Love Locked Out/Without That Certain Thing

GENE AUSTIN

Vi 24725 Blue Sky Avenue/When the Roll Is Called Up Yonder

SMITH BALLEW

Me 12968 Champagne Waltz/Play to Me, Gypsy

Me 13004 Beat o' My Heart/Mademoiselle

Me 13025 Little Man, You've Had a Busy Day

CHICK BULLOCK
Me 13052 Freckle Face, You're Beautiful/In a Little Red Barn
Me 13185 Lost in a Fog/Just Once Too Often

HENRY BUSSE
Co 2932-D All I Do Is Dream of You/Fool That I Am

BOB CAUSER
Me 12925 Why Do I Dream Those Dreams?/Don't Say Goodnight
Me 13095 Then I'll Be Tired of You/Say It
Me 13107 Two Cigarettes in the Dark/My Whole Day Is Spoiled
Me 13138 Don't Let It Bother You/When He Comes Home to Me

EMIL COLEMAN
Co 2869-D Song of Surrender/Lovely

BING CROSBY
Br 6852 Love Thy Neighbor/Ridin' Around in the Rain
Br 6853 May I?/She Reminds Me of You
Br 6936 Love in Bloom/Straight from the Shoulder
De 179 The Moon Was Yellow/The Very Thought of You

DORSEY BROTHERS ORCHESTRA
De 195 Lost in a Fog/I Couldn't Be Mean to You
De 206 Out in the Cold Again/Day Dreams
De 320 Blame It on My Youth/You Didn't Know Me from Adam

EDDY DUCHIN
Vi 24492 Coffee in the Morning, Kisses at Night/Song of Surrender
Vi 24510 Let's Fall in Love/Love Is Love Anywhere
Vi 24591 May I?/She Reminds Me of You
Vi 24665 I Only Have Eyes for You/Try to See It My Way
Vi 24736 Flirtation Walk/I See Two Lovers

EDDIE ELKINS
Me 13014 May I?/All I Do Is Dream of You
Me 13015 I Ain't Lazy--I'm Just Dreamin'/Easy Come, Easy Go

JANE FROMAN
De 180 Lost in a Fog/My Melancholy Baby
De 181 I Only Have Eyes for You/A New Moon Is Over My Shoulder

JAN GARBER
Vi 24629 All I Do Is Dream of You/Grandfather's Clock
Vi 24730 Blue Sky Avenue/Rain
Vi 24731 Wild Honey/Just Once Too Often
Vi 24809 The Object of My Affection/Blame It on My Youth

GLEN GRAY
Br 6775 A Hundred Years from Today/Carolina
Br 6870 Moon Country/Ridin' Around in the Rain
Br 6937 Moonglow/You Ain't Been Livin' Right
De 193 Judy/You're a Builder Upper
De 200 P.S., I Love You/Nagasaki
De 298 The Object of My Affection/Two in a Dream

JOHNNY GREEN
Br 6797 Cocktails for Two/Live and Love Tonight
Br 6855 Easy Come, Easy Go/Repeal the Blues
Co 2940-D A New Moon Is Over My Shoulder/By the Taj Mahal

JIMMIE GRIER
Br 7308 The Object of My Affection/Somebody's Birthday

GEORGE HALL
Bb 5399 You Oughta Be in Pictures/Two Little Flies on a Lump of Sugar
Bb 5662 Okay, Toots/When My Ship Comes In
Bb 5663 An Earful of Music/Your Head on My Shoulder
Bb 5711 Santa Claus Is Comin' to Town/No, No, a Thousand Times No!

PAUL HAMILTON
Vo 2662 She Reminds Me of You/Goodnight, Lovely Little Lady
Vo 2708 How Do I Know It's Sunday?/I've Had My Moments
Vo 2721 So Help Me/Easy Come, Easy Go

JOE HAYMES
Me 13109 I Saw Stars/I Couldn't Be Mean to You
Me 13225 Wild Honey/Singing Between Kisses

RICHARD HIMBER
Bb 5419 May I?/Love Thy Neighbor
Bb 5421 Ending with a Kiss/It's Psychological
Vi 24680 Let's Take a Walk Around the Block/Fun to Be Fooled
Vi 24745 Stars Fell on Alabama/If I Had a Million Dollars
Vi 24756 What a Difference a Day Made/Must We Say Goodnight So Soon?
Vi 24757 Winter Wonderland/Were You Foolin'?

ISHAM JONES
Vi 24496 Got the Jitters/Sittin' on a Log
Vi 24516 You're My Thrill/Alice in Wonderland
Vi 24519 Junk Man/There Goes My Heart
Vi 24582 Neighbors/Over Somebody Else's Shoulder
Vi 24633 Little Man, You've Had a Busy Day/I've Got a Warm Spot in My Heart for You
Vi 24681 For All We Know/Say It
De 169 I Never Had a Chance/Pardon My Southern Accent
De 170 For All We Know/Out of Space

DICK JURGENS
De 269 Wild Honey/Just Once Too Often

GENE KARDOS
Vo 2794 Stars Fell on Alabama/Learning
Vo 2795 Talkin' to Myself/The Continental

HAL KEMP
Br 6707 One Minute to One/Don't You Remember Me?
Br 6734 Boulevard of Broken Dreams/Coffee in the Morning, Kisses at Night (GUS ARNHEIM)
Br 6943 Love in Bloom/Straight from the Shoulder
Br 7317 Hands Across the Table/Flirtation Walk

BENNIE KRUEGER
Co 2919-D Riptide/A Thousand Goodnights

LITTLE JACK LITTLE
Co 2895-D You Oughta Be in Pictures/Nothing but the Best
Co 2969-D Stay as Sweet as You Are/Let's Give Three Cheers for Love

GUY LOMBARDO
Br 6781 Little Dutch Mill/You Oughta Be in Pictures
Br 6784 True/Nothing but the Best
Br 6866 Riptide/How Do I Know It's Sunday?
De 103 Moonglow/Blue in Love
De 104 Stars Fell on Alabama/Give Me a Heart to Sing To
De 274 Stay as Sweet as You Are/The Sweetheart Waltz

VINCENT LOPEZ
Bb 5441 Riptide/An Old Water Mill
Bb 5523 So Help Me/Spellbound
Bb 5524 Sleepy Head/I Never Slept a Wink Last Night

ENRIC MADRIGUERA
Co 2888-D That's Love/There Goes My Heart
Co 2896-D True/Oh the Pity of It All
Co 2906-D I Knew You When/The Voodoo (BEN POLLACK)

FREDDY MARTIN
Br 6760 Spin a Little Web of Dreams/When Tomorrow Comes
Br 6888 All I Do Is Dream of You/Call of Love
Br 6948 I Saw Stars/Then I'll Be Tired of You
Br 6970 One Night of Love/It Was Sweet of You
Br 6976 Stars Fell on Alabama/Day Dreams

GRACE MOORE
Br 6994 One Night of Love/Ciribiribin

OZZIE NELSON
Br 6999 It's Dark on Observatory Hill/You're Not the Only Oyster in the Stew

RAY NOBLE
Vi 24485 Love Locked Out/On the Other Side of Lovers Lane
Vi 24594 Who Walks In When I Walk Out?/Play to Me, Gypsy (JACK JACKSON)

Vi 24618 Spin a Little Web of Dreams/At the End of the Day (SERENADERS)
Vi 24657 The Very Thought of You/I'll Be Good Because of You
HMV 6491 Beat o' My Heart/Little Man, You've Had a Busy Day

WILL OSBORNE
Me 12972 How Do I Know It's Sunday?/Simple and Sweet
Me 12996 Cocktails for Two/Live and Love Tonight
Me 13013 I've Had My Moments/Hot Chocolate Soldiers
Me 13199 P.S., I Love You/Water Under the Bridge

FRANK PARKER
Co 2944-D Two Cigarettes in the Dark/It Was Sweet of You

BEN POLLACK
Co 2905-D Beat o' My Heart/Here Goes
Co 2931-D Freckle Face, You're Beautiful/I've Got a Warm Spot in My Heart for You

DICK POWELL
Br 6792 Why Do I Dream Those Dreams?/Wonder Bar
Br 6793 I'll String Along with You/Don't Say Goodnight
Br 6979 Happiness Ahead/Pop! Goes Your Heart
Br 7328 Flirtation Walk/Mr. and Mrs. Is the Name

LEO REISMAN
Br 6869 Beat o' My Heart/I've Had My Moments

ADRIAN ROLLINI
Vo 2672 A Thousand Goodnights/Butterfingers
Vo 2675 How Can It Be a Beautiful Day?/A Hundred Years from Today
Me 12866 Song of Surrender/Coffee in the Morning, Kisses at Night

TODD ROLLINS
Me 12913 Junk Man/I'll See You in Church
Me 13143 Sweetie Pie/You Can Put It in the Papers
Me 13156 Blue Sky Avenue/Talkin' to Myself

VINCENT ROSE
Me 12952 Nasty Man/My Dog Loves Your Dog
Me 13158 Stars Fell on Alabama/Learning
Me 13203 Happiness Ahead/Pop! Goes Your Heart

HARRY ROSENTHAL
Co 2982-D Say When/When Love Comes Swinging Along

LANNY ROSS
Br 7318 Stay as Sweet as You Are/Let's Give Three Cheers for Love

BEN SELVIN
Co 2936-D I Only Have Eyes for You/Born to Be Kissed

EDDIE STONE
Bb 5678 If I Had a Million Dollars/P.S., I Love You
Bb 5679 Stars Fell on Alabama/Must We Say Goodnight So Soon?

RUDY VALLEE
Vi 24581 Hold My Hand/Nasty Man
Vi 24721 Lost in a Fog/Drunkard Song
Vi 24722 Out in the Cold Again/Ha-Cha-Cha
Vi 24723 P.S., I Love You/Strange

JOE VENUTI
Me 12882 You Have Taken My Heart/One Minute to One

DON WALKER (HENRY KING)
Vo 2608 Let's Fall in Love/Love Is Love Anywhere

ETHEL WATERS with BENNY GOODMAN ORCHESTRA
Co 2853-D A Hundred Years from Today/I Just Couldn't Take It, Baby

ANSON WEEKS
Br 6997 Wild Honey

TED WEEMS
Co 2976-D Winter Wonderland/I'll Keep Warm All Winter

PAUL WHITEMAN
Vi 24672 Love in Bloom/Straight from the Shoulder (RICHARD HIMBER)
Vi 24705 I Saw Stars/I'm Counting on You

JAZZ

RED ALLEN
Pe 15933 Why Don't You Practice

What You Preach?/Don't Let Your Love Go Wrong
Pe 15948 I Wish I Were Twins/I Never Slept a Wink Last Night
Pe 15994 Rug Cutter's Swing/There's a House in Harlem

BLANCHE CALLOWAY
Pe 16010 I Need Lovin'/What's a Poor Girl Gonna Do?
Pe 16054 Growlin' Dan/Catch On

CAB CALLOWAY
Vi 24592 'Long About Midnight/Jitter Bug
Vi 24659 Emaline/Margie
Vi 24690 Moonglow/Hotcha Razz-Ma-Tazz

DORSEY BROTHERS ORCHESTRA
De 118 By Heck/Basin Street Blues
De 296 Honeysuckle Rose (1 & 2)

DUKE ELLINGTON
Vi 24617 Cocktails for Two/Live and Love Tonight
Br 6987 Moonglow/Solitude
Br 7310 Saddest Tale/Sump'n 'Bout Rhythm

BENNY GOODMAN
Co 2892-D Junk Man/Ol' Pappy
Co 2907-D Georgia Jubilee/Emaline
Co 2927-D Moonglow/Breakfast Ball
Co 2958-D Nitwit Serenade/Bugle Call Rag
Co 3011-D Cokey/Music Hall Rag

GLEN GRAY
Br 6886 Limehouse Blues/Dallas Blues
Br 6922 Milenberg Joys/Out of Space
De 199 Chinatown, My Chinatown
De 200 Nagasaki

JOE HAYMES
Pe 16072 Goblin Market/Squeeze Me
Me 13451 Lost Motion/Swinging for the King

FLETCHER HENDERSON
Vi 24699 Harlem Madness/Phantom Fantasie
Bb 5682 Hocus Pocus/Tidal Wave
De 157 Limehouse Blues/Wrappin' It Up
De 158 Shanghai Shuffle/Memphis Blues
De 214 Big John Special/Happy as the Day Is Long

EARL HINES
De 182 Sweet Georgia Brown/That's a-Plenty
De 183 Angry/Cavernism

CLAUDE HOPKINS
Co 2904-D Marie/Minor Mania
Br 6750 Washington Squabble/Mystic Moan
Br 6864 My Gal Sal/Three Little Words
De 185 Just You, Just Me/Who?

INA RAY HUTTON
Vo 2801 Georgia's Gorgeous Gal/Twenty-Four Hours in Georgia
Vo 2816 Wild Party/Witch Doctor

ISHAM JONES
Vi 24649 China Boy/Dallas Blues
Vi 24701 Blue Room/Georgia Jubilee
De 262 Tiger Rag/I've Found a New Baby
De 300 Jimtown Blues/Four or Five Times

JIMMIE LUNCEFORD
Vi 24522 Jazznocracy/Chillun Get Up
Vi 24568 White Heat/Leaving Me
De 131 Mood Indigo/Rose Room
De 299 Stratosphere/Solitude

WINGY MANONE
OK 41569 Just One Girl/She's Crying for Me
OK 41570 Royal Garden Blues/Zero

MILLS BLUE RHYTHM BAND
Bb 5688 The Growl/The Stuff Is Here
Co 2963-D Let's Have a Jubilee/Out of a Dream
Co 3038-D Swingin' in E Flat/African Lullaby

BENNY MORTON
Co 2902-D Get Goin'/Fare Thee Well to Harlem
Co 2924-D Tailor Made/Gold Digger's Song

RED NORVO
Co 2977-D I Surrender Dear/Tomboy

ADRIAN ROLLINI
De 265 Sugar/Riverboat Shuffle
De 359 Davenport Blues/Somebody Loves Me

LUIS RUSSELL
Me 13146 Darktown Strutters' Ball/Ol' Man River
Me 13334 Hokus Pokus/Ghost of the Freaks
Me 13366 My Blue Heaven/Primitive

NOBLE SISSLE
De 153 Polka Dot Rag/Under the Creole Moon

JACK TEAGARDEN
Br 6993 Stars Fell on Alabama/Your Guess Is Just as Good as Mine

FRANKIE TRUMBAUER
Br 6763 Juba/Break It Down
Br 6997 In a Mist
Vi 24834 Plantation Moods/Troubled

JOE VENUTI
OK 41586 Fiddlesticks/Goblin Market

FATS WALLER
Vi 24830 African Ripples/Alligator Crawl

CHICK WEBB
Co 2926-D Stompin' at the Savoy/Why Should I Beg for Love
OK 41572 Blue Minor/Lonesome Moments

PAUL WHITEMAN
Vi 24668 "G" Blues/Tailspin